



STOCKCERO TEACHING KIT (059-060)

TEXT: *Bibliografía de la literatura colombiana del siglo XIX*
(Tomos I y II)

AUTHOR: Flor María Rodríguez-Arenas

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I. OVERVIEW & SIGNIFICANCE

This two-volume set represents the most comprehensive mapping of 19th-century Colombian literature to date. The result of 30 years of archival research, it recovers a "lost century" of intellectual production—from poetry and early short fiction to biographies and scientific journals. It is an indispensable tool for graduate students and researchers who aim to challenge the canon and explore the foundational roots of Hispano-American national identity.

II. METHODOLOGICAL CONTEXT (by Flor María Rodríguez-Arenas)

The Problem of the "Unknown Century": Discuss why 19th-century Colombian literature was relegated to "antiquarian curiosities" by later 20th-century critics.

The Role of Periodicals: Analyze the importance of publications like *El Mosaico*, *La Biblioteca de Señoritas*, and *El Papel Periódico Ilustrado* in gathering diverse political and aesthetic voices.

Narrative Evolution: Trace the transition from simple narrative forms (journals, biographies) to the structured Realist novels of Soledad Acosta de Samper and Jorge Isaacs.

III. "CONCEIVED FOR" PRACTICAL WORKSHOP: BIBLIOGRAPHIC RESEARCH

Module 1: Archive Exploration

Task: Using the bibliography, students must identify three female authors from the mid-19th century who are not Jorge Isaacs or Soledad Acosta de Samper.

Goal: Demonstrate the diversity of the literary field beyond the "canonical few."

Module 2: The Evolution of Genres

Exercise: Based on the "Relato" section, have students research the difference between a *cuadro de costumbres* and a modern short story within the references provided for the 1850s.

Module 3: Transnational Research

Discussion: The author consulted archives in London (British Library) and the U.S. (Harvard, Yale, UT Austin). Discuss why so much of the Latin American heritage is housed in foreign libraries and the technical challenges of "repatriating" this knowledge through bibliography.

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